

# Ben Tissell

## Press Reviews

### ***Lizard Boy***

#### **Portland Center Stage, 2026**

Tissell is one of my favorite local performers because of his ability to make me genuinely care for the characters he plays. He is as good here as in anything I've seen him do, which is saying quite a lot.

- BroadwayWorld

Benjamin Tissell is especially endearing as Cary, bringing depth to his portrayal of someone who wouldn't necessarily be described that way but who wins you over with the quality of his intentions.

- Oregon ArtsWatch

### ***Who's Afraid of Virginia Woolf?***

#### **Portland Center Stage, 2025**

A work of this magnitude and complexity requires serious acting chops, and PCS' ensemble cast is breathtaking....Tissell's Nick combines obsequiousness and an inflated ego, making him perfect prey for Martha's depredations.

- Portland Mercury

"Benjamin Tissell is well-cast as Nick. He has a way of projecting a sort of innocence which quickly bristles into anger."

- Oregon ArtsWatch

### ***Recent Tragic Events***

#### **Third Rail Repertory, 2025**

Tissell's Andrew shows great powers of tenderness, despite his timidity. He's good at it; we remember him from Portland Center Stage's *Who's Afraid of Virginia Woolf* and Profile Theater's *Samsara*.

- Portland Mercury

### ***Loch Lomond***

#### **Broadway Rose, 2021**

While all of the performers do justice to the music, Benjamin Tissell raises it to a different level. His full, rich voice filled the New Stage Auditorium and made me feel so completely the combination of love and loss that infuses the show.

- BroadwayWorld

### ***Ordinary Days***

#### **Broadway Rose, 2018**

Tissell finds emotional depth as a big-hearted dude who can't quite reach the woman he loves.

- The Oregonian

I will admit that I was primed to like ORDINARY DAYS because I always enjoy watching Kailey Rhodes and Benjamin Tissell, who play Claire and Jason. They were both excellent as expected  
- BroadwayWorld

Tissell's performance is a subtle treat – his vocals evoke the sincerity of a man who has truly found “the one” and doesn't know how to keep her. Renne is just fabulous – goofy, naïve, persistent, so oblivious to the negativity around him that he is able to transform his little corner of the world.

- Westside Theatre Reviews

Benjamin Tissell, who starred in Fly by Night returns here, and I mention that a local actor once told me that life was tough with Tissell in town, blocking the path to all the good roles. Turns out, Lamb has a similar view: “He'll laugh if he reads this, but he reminds me of me. When he came to audition for Fly by Night, he hadn't done a show in Portland before, and I said two things to him. 'A — Where have you been? And B — Thank god you weren't around when I was your age, because I never would have had the career I did; you would have taken all those roles I got.' He's a fantastic Everyman, he's that Tom Hanks-y guy that you just like and are ready to go on a journey with. And he's the last guy who'll recognize how good he is, so he'll just keep working and making everything better.”

- Oregon ArtsWatch

### ***Amelie***

#### **Portland Playhouse, 2024**

Though less a part of the plotline, two of the night's funniest and most unexpected numbers were both sung by Benjamin Tissell. First, as shop boy Hipolito, who sings the dearest song about loving figs, then as—surprise!—a cheeky Sir Elton John, a persona Tissell absolutely nails (brava on the costume design, Dayna Lucas).

- Willamette Week

Other well-known performers include Jimmy Garcia, Susannah Mars, and Benjamin Tissell, who in a sparkling jacket and square-framed glasses, performs a hilarious Elton John-inspired musical number.

- Oregon Artswatch

As a bonus, we got to see an electric performance by Benjamin Tissell as Elton John, complete with sparkly jacket and square-framed glasses.

- Oregon Artwatch

### ***Waitress***

#### **Broadway Rose, 2025**

“...the always-impressive Yorkston and Tissell are mesmerizing, even when simply sitting on a bus-stop bench and singing a duet.”

- Oregon ArtsWatch

### ***Samsara***

#### **Profile Theatre, 2025**

“Benjamin Tissell portrays his passivity perfectly—flummoxed at trying to cross a street in India, or giving a second-hand description of a cityscape to Katie, while she reads the same booklet.” - Portland Mercury

***Beautiful***

**Broadway Rose, 2024**

In addition to Clark's powerful vocals, the show, which was directed by Lyn Cramer, featured a strong cast, including Benjamin Tissell as Carole's troubled first husband and musical partner.  
- Oregon Artswatch

***Quick Now Here Now Always***

**Album of Original Songs, 2025**

What sets this album apart is its genuine soul and grit. In a world increasingly shaped by artificial production, Benjamin Tissell offers something authentic and human — raw emotion, lyrical depth, and the kind of melodic precision that can only come from years of live performance and deep introspection. -RecordNiche